

QLDWRAP

NEWS, EVENTS AND PREVIEWS FROM QUEENSLAND COMPILED BY LOUISE MARTIN-CHEW.



01

STEFAN DUNLOP Survey

University of Sunshine Coast Gallery,
Sippy Downs
Until 18 August 2012

Stefan Dunlop overlays contemporary images with historical references. This 10-year survey includes *Re-hang*, a painting inspired by an old photograph. He notes: "What appealed to me were the carpets, flowers, chandelier and, most importantly, other paintings, in the image. I moved the original paintings around, and introduced some new ones (the lady in blue dress by [Thomas] Gainsborough for example) thus re-hanging the room." His work is also being exhibited in Melbourne with Scott Livesey Galleries from 22 August to 15 September 2012.

01: Stefan Dunlop, *Re-hang*, 2012, detail, oil on linen, 107 x 141cm. COURTESY: THE ARTIST

02

PORTRAIT OF SPAIN Masterpieces from the Prado

Queensland Art Gallery, Brisbane
21 July – 4 November 2012

The first exhibition from Madrid's Museo Nacional del Prado to be seen in Australia opens in Brisbane in July. It includes work by **El Greco**, **Velázquez**, **Goya** and **Rubens**. This coup is the final exhibition from **Tony Ellwood**, who starts his directorship at the National Gallery of Victoria in Melbourne on 1 August 2012.

02: Vecellio di Gregorio Tiziano (Titian), *Cristo con la Cruz a cuestras (Christ and the Cyrenian)*, 1565, 67 x 77cm. Collection of the Museo Nacional del Prado, Madrid.

03

MARCUS IN PRINT

Donna Marcus's practice is the inspiration for the concept of **Marita Bullock's** new academic title *Memory Fragments: Visualising Difference in Australian History*. The book, which features Marcus's work on the cover, also examines the work of **Ricky Swallow**, **Ah Xian** and **Julie Gough**. Marcus has also recently completed a public artwork, *True North*, linking the natural environment of Queensland's Pioneer River to the nautical and resource based industries of Mackay.

03: Donna Marcus's work on the cover of *Memory Fragments* by Marita Bullock.