

STEFAN DUNLOP: CONCRETE PLASTIC MONUMENT TO NOTHINGNESS

NEW Zealand-born, Queensland-based artist Stefan Dunlop approaches classical references and subject matter in a style and palette that is anything but. While the archetypes of the still life, the nude, the portrait and the landscape all make appearances in this striking new series, they're hardly conventional. Dunlop's bold gestures, loose strokes and vivid, inorganic colours give these paintings a contemporary, in parts almost formalist, guise. Works such as *Bambi* – its geometric snarl of trees obscuring its animal subject – veer towards abstraction before their unlikely reveal, while paintings such as *Sunday Painter* (detail below) and *Young Man (after Frans Hals)* merge the portrait and the still life to equally lush and bizarre effect.

Tues to Fri 11am-5.30pm, Sat 11am-4pm, until September 15, Scott Livesey Galleries, 909A High Street, Armadale, 9824 7770, scottliveseygalleries.com

